

第3問 第3問はAとBの二つの部分に分かれています。

第3問A 第3問Aは問14から問16までの3問です。それぞれの問いについて対話を聞き、答えとして最も適切なものを、選択肢①～④のうちから一つずつ選びなさい。

問14 What is the man going to do next? 14

- ① Encourage her to ask them.
- ② Invite her to the exhibition.
- ③ See if the library is available.
- ④ Tell her to find a place.

問15 What does the man like most about the band? 15

- ① The melody of their songs.
- ② The messages of their songs.
- ③ The way they look.
- ④ Their live performance.

問16 Where will the woman most likely go next? 16

- ① The doctor's office.
- ② The pharmacy.
- ③ The reception desk.
- ④ The waiting room.

第3問B

第3問Bは、問17から問19までの3問です。長めの対話を一つ聞き、

問いに対する答えとして最も適切なものを、六つの選択肢(①~⑥)のうちから一つずつ選びなさい。

対話の場面

友人同士が、表を見ながら都道府県の公共図書館の数について話しています。

問い

下の表の ~ にあてはまる数はどれですか。

問17

問18

問19

The Number of Public Libraries in Japan

Prefecture	Total Number of Libraries	Number of Libraries Per One Million People
Tokyo	189	29
Aichi	55	<input type="text" value="17"/>
Kumamoto	38	25
Fukui	33	<input type="text" value="18"/>
Hiroshima	32	<input type="text" value="19"/>
Miyagi	30	14

① 12

② 25

③ 27

④ 31

⑤ 50

⑥ 55

第4問

第4問も A と B の二つの部分に分かれています。

A 第4問 A は問 20 から問 22 までの3問です。それぞれの問いについて英語を聞き、答えとして最も適切なものを、四つの選択肢（①～④）のうちから一つずつ選びなさい。

問 20 According to the speaker, which is the performing schedule of the clubs in the Memorial Hall?

	Morning, Sep. 15	Afternoon, Sep. 15	Morning, Sep. 16	Afternoon, Sep. 16
①	Drama clubs	Party	Music clubs	Dance clubs
②	Drama clubs	Music clubs	Party	Dance clubs
③	Music clubs	Dance clubs	Drama clubs	Party
④	Music clubs	Drama clubs	Dance clubs	Party

問 21 Which of the following does the hospital have?

- ① A cafeteria only for visitors.
- ② A heliport for emergencies.
- ③ A parking lot for 400 cars.
- ④ Lounges for meeting patients in.

問 22 What aspects of Maasai and Papua New Guinean life does the speaker describe?

- ① The difficulty of survival.
- ② Advantages of adulthood.
- ③ Requirements for adulthood.
- ④ The right to hunt big animals.

B

第4問Bは問23から問25までの3問です。これから流れる英語を聞き、それぞれの問いの答えとして最も適切なものを、四つの選択肢(①～④)のうちから一つずつ選びなさい。

問23 What does “hear through the grapevine” mean?

23

- ① To hear news about an event after it occurs.
- ② To hear news from someone in a public place.
- ③ To hear news in casual conversation with others.
- ④ To hear news which has a really long history.

問24 What is the source of the expression “through the grapevine”?

24

- ① Early technology thought to resemble grapevines.
- ② The American inventor who created the expression.
- ③ The messages sent from grape farms using electricity.
- ④ The politicians who helped develop telegraphy.

問25 What might people do when they receive information through the grapevine?

25

- ① Make sure the information remains secret.
- ② Pass the information on to others.
- ③ Regard the information as complete.
- ④ Try to spread the information accurately.